

Adam Ørvad, acordeón
Conservatorio Superior de Música de Aragón
8.04.2022



- Hanne Ørvad:**
(1945-2013)
- Vingefang (1997)
1. Adagio e animato
 2. Largo espressivo
(Det är vackrast när det skymmer)
 3. Allegro volante, "Flyvende Sommer"
- Mogens Christensen:**
(b. 1955)
- Couronne (2005)
- Dietrick Buxtehude:**
(1637-1707)
- Ciacona, C-mol
- Louis Aguirre:**
(b. 1968)
- 11 pieces from Les Masques de Neige**
- **33 etudes de concert pour accordéon (2018/19)**
 - **NATURALEZA MUERTA RESUCITANDO**
(Homage to Hans Abrahamsen, after a painting by Remedios Varo)
 - **TOWARDS THE BLUE**
(after a painting by Kandinsky)
 - **GIRL AT SEWING MACHINE**
(after a painting by Edward Hopper)
 - **STREET SCENE: FUGUE**
(Homage to Alban Berg after a painting by Grosz)
 - **TOQUE PARA LA MANO IZQUERDA**
(homage to Pérez Prado with Woodblock)
 - **BIRDS AND INSECTS**
(after a painting by Miró)
 - **ORA PRO NOBIS II**
 - **SONATINA IN THE OLD STYLE**
 - **WOMAN AND BIRD**
(Contrapunctus 4, after a painting by Remedios Varo)
 - **PORTRAIT OF AN EQUILIBRIST**
(after a painting by Paul Klee)
 - **RED SUN AND SHIP**
(Contrapunctus 5, after a painting by Kandinsky)

Charla del intérprete sobre 11 Pieces from Les Masques de Neige (L. Aguirre)