

LISTING OF CSMA PROFESSORS STAYS ABROAD

YEA R	NAME	SPECIALTY	CENTRE	COUNT RY	STAY
2010-2011	Silvia Márquez	Clavichord	Estonian Academy of Music and Theatre of Tallin	Estonia	April, 2011
2011-2012	Tamás Dávida	Trumpet	University of Debrecen	Hungary	April, 2012
2011-2012	Gloria M ^a Martínez	Harp	Istituto Superiore di Studi Musicali di Cuneo	Italy	September 2012
2012-2013	Saskia Roures	Organ	Conservatorio di Musica di Perugia	Italy	April, 2013
2012-2013	Anna Margules	Recorder	Conservatorio de Musica do Porto	Portugal	June 2013
2013-2014	Enrique Escartín	Repertoire with Piano	Universität der Künste Berlin	Germany	April, 2014
2013-2014	Mariano García	Saxophone	Conservatorio di Musica di Perugia	Italy	May 2014
2013-2014	Gloria M ^a Martínez	Harp	Istituto Superiore di Studi Musicali di Cuneo	Italy	September 2014
2014-2015	Pedro Mateo	Guitar	Fontys University of Applied Sciences	The Netherlan ds	January 2015
2014-2015	Javier Liébana	Auditive training	Escola Superior de Música de Lisboa (ESML)	Portugal	May 2015
2015-2016	Pedro Mateo González	Guitar	Hochschule für Musik "Franz Liszt" Weimar	Germany	January 2015

2015-2016	Carmen Esteban	Chamber music.	Uniwersytet Muzyczny Fryderyka Chopina, Warsaw	Poland	April, 2016
2015-2016	Francisco García	Clarinet	Uniwersytet Muzyczny Fryderyka Chopina, Warsaw	Poland	April, 2016
2015-2016	André Cebrián	Western Concert Flute	Estonian Academy of Music and Theatre of Tallin	Estonia	May 2016
2016-2017	Mariano García	Saxophone	Conservatoire Royal de Bruxelles	Belgium	December 2016
2016-2017	Fernando Gómez	Flute	Academy of Music and Drama University of Gothenburg	Sweden	February 2017
2016-2017	Aniana Jaime	Piano	Conservatorio di Musica “Ottorino Respighi”, Latina	Italy	February 2017
2016-2017	Ander Tellería	Accordion	Conservatoire de Strasbourg	France	April, 2017
2016-2017	Juan José Eslava	Composition	Conservatorio “Arrigo Boito” di Parma	Italy	June 2017
2017-2018	Laura Puerto	Clavichord	Escola Superior de Música, Artes e Espectáculo (ESMAE) Politécnico do Porto	Portugal	April, 2018
2017-2018	Ander Tellería	Accordion	University of Macedonia	Greece	April, 2018
2017-2018	Fernando Gómez	Flute	Conservatorio Statale di Musica "Arcangelo Corelli"	Italy	May 2018

2017-2018	Antonio Nuez	Flute	Conservatorio Statale di Musica "Arcangelo Corelli"	Italy	May 2018
2018-2019	Miquel Rodrigo	Orchestra Conduction	Conservatorium Maastricht (Zuyd University of Applied Sciences)	The Netherla nds	October 2018
2018-2019	Mariano García	Saxophone	Pôle Aliénor Centre d'Études Supérieures Musique et Danse de Poitou-Charentes	France	November 2018
2018-2019	Daniel Perpiñán	Trombone	Hochschule für Musik, Theater und Medien Hannover	Germany	November 2018
2018-2019	María Consuelo Giner	Chamber music.	Conservatorio di Musica "Arrigo Boito" di Parma	Italy	December 2018
2018-2019	Daniel Perpiñán	Trombone	Hochschule für Musik Freiburg	Germany	January 2019
2018-2019	Elena Ruiz Ortega	Choir Conducting	University of Birmingham	United Kingdom	January 2019
2018-2019	Agustín Charles	Composition	Conservatoire National Supérieur Musique et Danse Lyon	France	February 2019
2018-2019	Fernando Arias	Cello	Vorarlbergerlandes Konservatorium Feldkirch	Austria	May 2019
2018-2019	Antonio Nuez	Flute	Conservatorio di Musica "Francesco Antonio Bonporti" Trento	Italy	May 2019

2018-2019	Juan José Eslava	Composition	Conservatorio di Musica “Arrigo Boito” di Parma	Italy	May 2019
2018-2019	Ander Tellería	Accordion	Conservatorio di Musica “Arrigo Boito” di Parma	Italy	May 2019
2018-2019	Gloria M ^a Martínez	Harp	Conservatorio di Musica “Arrigo Boito” di Parma	Italy	May 2019

LISTING OF FOREIGN VISTING PROFESSORS STAYING AT THE CSMA

YE A R	NAME	SPECIALTY	CENTRE	COU NTR Y	STAY
2011-2012	M ^a Elena Bovio	Harp	Istituto Superiore di Studi Musicali di Cuneo	Italy	June 2012
2013-2014	Pedro Sousa Da Silva	Recorder	ESMAE, Escola Superior de Música, Artes e Espetáculo do Porto	Portugal	September 2013
2013-2014	Marlon Titre	Guitar	Fontys University of Applied Sciences Tilburg	The Netherlands	March 2014
2014-2015	M ^a Elena Bovio	Harp	Istituto Superiore di Studi Musicali di Cuneo	Italy	September 2014
2014-2015	Marlon Titre	Guitar	Fontys University of Applied Sciences Tilburg	The Netherlands	January 2015
2015-2016	Adonella Grigori	Piano	Conservatorio di Musica “Ottorino Respighi”, Latina	Italy	November 2015
2015-2016	Peter Jan Wagemans	Composition	Codarts Hogeschool voor de Kunsten Rotterdam	The Netherlands	January 2016
2015-2016	Marlon Titre	Guitar	Fontys School of Fine Arts, Tilburg	The Netherlands	January 2016
2015-2016	Simon Diricq	Saxophone	Conservatoire Royal de Bruxelles	Belgium	February 2016
2015-2016	Pascal Contet	Accordion	Haute École des Arts du Rhin. Strasbourg	France	February 2016

2015-2016	Augusta Campagne	Continuous Bass	Universität für Musik und darstellende Kunst Vienna	Austria	March 2016
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2015-2016	Mika Takehara	Percussion	Royal College of Music in Stockholm	Sweden	March 2016
2016-2017	Vincent Lhermet	Accordion	Musique et Danse Nord de France Lille	France	November 2016
2016-2017	Havard Lysebo	Flute	Academy of Music and Drama University of Gothenburg	Sweden	January 2017
2016-2017	Javier Torres-Maldonado	Composition	Conservatorio “Arrigo Boito” di Parma	Italy	February 2017
2016-2017	Luca Scandali	Organ	Conservatorio di Musica di Perugia	Italy	March 2017
2016-2017	Johan Fostier	Guitar	Fontys School of Fine Arts, Tilburg	The Netherlands	March 2017
2016-2017	Stefano Molardi	Organ	Conservatorio della Svizzera Italiana Lugano	Switzerland	June 2017
2016-2017	Maria Szraiber	Piano	The Fryderyk Chopin University of Music	Poland	June 2017
2017-2018	Pedro Sousa	Recorder	Escola Superior de Música, Artes e Espectáculo (ESMAE) - Porto	Portugal	September 2017
2017-2018	Konstantinos Raptis	Accordion	University of Macedonia - Thessaloniki	Greece	October 2017
2017-2018	Maria Luisa Baldassari	Clavichord	Conservatorio Statale di Musica Rossini - Pesaro	Italy	November 2017
2017-2018	Enrico Baiano	Clavichord	Conservatorio Statale di Musica “Domenico Cimarosa” - Avellino	Italy	December 2017
2017-2018	Carmen Leoni	Organ	Conservatorio Statale di Musica “Bruno Maderna” - Cesena	Italy	January 2018
2017-2018	Fabian Lévy	Composition	Hochschule für Musik Detmold	Germany	February 2018
2017-2018	Jürgen Essl	Organ	Staatliche Hochschule für Musik und darstellende Kunst Stuttgart	Germany	February 2018

2017-2018	Gabriele Manca	Composition	Conservatorio di Musica “Giuseppe Verdi” di Milano	Italy	March 2018
2017-2018	Alfonso Gómez	Piano	Hochschule für Musik Freiburg	Germany	April, 2018
2018-2019	Luca Antignani	Composition	Conservatoire National Supérieur Musique et Danse Lyon	France	November 2018
2018-2019	Beatriz Blanco	Cello	Vorarlberger Landeskonservatorium	Austria	March 2019
2018-2019	Fabrice Millischer	Trombone	Hochschule für Musik Freiburg	Germany	April, 2019
2018-2019	Frank van de Laar	Piano	Conservatorium van Amsterdam	The Netherlands	May 2019
2018-2019	Gilles Tréssos	Saxophone	Pôle Aliénor	France	May 2019
2018-2019	Hans Nickel	Tuba	ZUYD University of the Arts Maastricht Academy of Music	The Netherlands	May 2019