

PRUEBAS DE ACCESO EN COMPOSICIÓN. CURSO 2020-2021

PRUEBA ESPECÍFICA (PARTE 2)

- 1.- Ejercicio de escritura
- 2.- Ejercicio de instrumentación

Ambas pruebas se realizan en un ejercicio único en el que el estudiante debe mostrar su destreza en el dominio de la armonía y el uso básico de los instrumentos.

Para ello se debe tener en cuenta lo siguiente:

- 1.- Algunos de los instrumentos son transpositores, por lo que deben escribirse transportados.
- 2.- Los inicios dados pueden tener múltiples lecturas armónicas, las que el alumno considere oportunas. para ello no hay límite alguno.
- 3.- Todas las partes en blanco pueden ser complementadas libremente por el candidato, aunque sin menoscabo de la importancia de los motivos propuestos.
- 4.- El ejercicio debe constar al menos de 20 compases. No hay límite de extensión.

Moderato

Flauta

Clarinete en Sib

Fagot

Vibráfono

Viola

Cello

f

mf

f

Detailed description: This block contains the first system of a musical score for six instruments. The Flauta part begins with a treble clef, a 3/4 time signature, and a key signature of one flat. It starts with a half note G4 (marked *f*), followed by a melodic line of eighth notes: A4, Bb4, A4, G4, F4, E4, D4, C4. A slur covers the notes from A4 to C4. The Clarinete en Sib part has a treble clef and 3/4 time signature, with a half note G4 (marked *mf*) and a slur over a melodic line of eighth notes: A4, Bb4, A4, G4, F4, E4, D4, C4. The Fagot part is a bass clef with 3/4 time signature and is empty. The Vibráfono part is a treble clef with 3/4 time signature and is empty. The Viola part is a bass clef with 3/4 time signature and is empty. The Cello part is a bass clef with 3/4 time signature, with a half note G4 (marked *f*) and a slur over a melodic line of eighth notes: A4, Bb4, A4, G4, F4, E4, D4, C4.

Fl.

B \flat Cl.

Fg.

Vib.

Vla.

Vc.

Detailed description: This block contains the second system of a musical score for six instruments. The Fl. part is a treble clef with 3/4 time signature and is empty. The B \flat Cl. part is a treble clef with 3/4 time signature and is empty. The Fg. part is a bass clef with 3/4 time signature and is empty. The Vib. part is a treble clef with 3/4 time signature and is empty. The Vla. part is a bass clef with 3/4 time signature and is empty. The Vc. part is a bass clef with 3/4 time signature, with a half note G4 (marked *f*) and a slur over a melodic line of eighth notes: A4, Bb4, A4, G4, F4, E4, D4, C4.

Fl.

B \flat Cl.

Fg.

Vib.

Vla.

Vc.

This system contains six musical staves. From top to bottom: Flute (Fl.) in treble clef; B-flat Clarinet (B \flat Cl.) in treble clef; Bassoon (Fg.) in bass clef; Vibraphone (Vib.) in treble clef; Viola (Vla.) in alto clef; and Violoncello (Vc.) in bass clef. Each staff is currently empty of musical notation.

Fl.

B \flat Cl.

Fg.

Vib.

Vla.

Vc.

This system contains six musical staves, identical in layout to the first system. From top to bottom: Flute (Fl.) in treble clef; B-flat Clarinet (B \flat Cl.) in treble clef; Bassoon (Fg.) in bass clef; Vibraphone (Vib.) in treble clef; Viola (Vla.) in alto clef; and Violoncello (Vc.) in bass clef. Each staff is currently empty of musical notation.