

## **PRUEBAS DE ACCESO EN COMPOSICIÓN. CURSO 2020-2021**

### **PRUEBA ESPECÍFICA (PARTE 2)**

- 1.- Ejercicio de escritura
- 2.- Ejercicio de instrumentación

Ambas pruebas se realizan en un ejercicio único en el que el estudiante debe mostrar su destreza en el dominio de la armonía y el uso básico de los instrumentos.

Para ello se debe tener en cuenta lo siguiente:

- 1.- Algunos de los instrumentos son transpositores, por lo que deben escribirse transportados.
- 2.- Los inicios dados pueden tener múltiples lecturas armónicas, las que el alumno considere oportunas. para ello no hay límite alguno.
- 3.- Todas las partes en blanco pueden ser complementadas libremente por el candidato, aunque sin menoscabo de la importancia de los motivos propuestos.
- 4.- El ejercicio debe constar al menos de 20 compases. No hay límite de extensión.

Moderato

Flauta

Clarinete en Sib

Fagot

Vibráfono

Viola

Cello

*f*

*mf*

*f*

Detailed description: This block contains the first system of a musical score. It features six staves. The Flauta staff (top) has a treble clef and a 3/4 time signature. It begins with a dynamic marking of *f* and a half note with a flat. A slur covers the next four notes: a quarter note, a quarter note, a quarter note with a flat, and a quarter note. The Clarinete en Sib staff has a treble clef and a 3/4 time signature. It has a dynamic marking of *mf* and a half note with a sharp. A slur covers the next three notes: a quarter note, a quarter note, and a quarter note with a sharp. The Fagot staff has a bass clef and a 3/4 time signature. The Vibráfono staff has a treble clef and a 3/4 time signature. The Viola staff has an alto clef and a 3/4 time signature. The Cello staff has a bass clef and a 3/4 time signature. It has a dynamic marking of *f* and a half note with a flat. A slur covers the next two notes: a quarter note and a quarter note.

Fl.

B♭ Cl.

Fg.

Vib.

Vla.

Vc.

Detailed description: This block contains the second system of a musical score, consisting of six empty staves. From top to bottom, the staves are labeled: Fl. (Flute), B♭ Cl. (B-flat Clarinet), Fg. (Bassoon), Vib. (Vibraphone), Vla. (Viola), and Vc. (Cello). The Fl. staff has a treble clef. The B♭ Cl. staff has a treble clef. The Fg. staff has a bass clef. The Vib. staff has a treble clef. The Vla. staff has an alto clef. The Vc. staff has a bass clef and begins with a half note with a flat.

Fl.

B $\flat$  Cl.

Fg.

Vib.

Vla.

Vc.

This system contains six musical staves. From top to bottom: Flute (Fl.) in treble clef; B-flat Clarinet (B $\flat$  Cl.) in treble clef; Bassoon (Fg.) in bass clef; Vibraphone (Vib.) in treble clef; Viola (Vla.) in alto clef; and Violoncello (Vc.) in bass clef. Each staff is currently empty of musical notation.

Fl.

B $\flat$  Cl.

Fg.

Vib.

Vla.

Vc.

This system contains six musical staves, identical in layout to the first system. From top to bottom: Flute (Fl.) in treble clef; B-flat Clarinet (B $\flat$  Cl.) in treble clef; Bassoon (Fg.) in bass clef; Vibraphone (Vib.) in treble clef; Viola (Vla.) in alto clef; and Violoncello (Vc.) in bass clef. Each staff is currently empty of musical notation.